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| High Impact Practice | Examples of My Courses and Content | Workspace for Courses and Content |
| Writing Intensive course | Literary Criticism, Memoir, American Lit Canon, Special Topics Course on What is Tragedy |  |
| Collaborative Assignments and Projects | In Lit Crit, students create a panel on successive case applications within a specific ‘school’ of criticism |  |
| Undergraduate Research | Based on SURE, student research project based upon a specific disciplinary question that the research explores/addresses.  (built into multiple courses) |  |
| Global Learning | Using Study Away model, students use aspects of Place in the Seminar on Place. (dining in China, wildfires in California, …) |  |
| Service Learning, Community-Based Learning | Writing another’s life and applying decisions authors made in writing their memoir; sites for the interviews varied as available. |  |
| Internships | Required ‘progress reports’ read and feedback sent to student; conversations with employer regarding the quality of work; final report |  |
| Capstone Courses and Projects | Required for graduation, INQ course(s) embed Ways of Inquiry in the discipline; a research project along with reflections about learning. |  |
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